

Welcome to the April PG Woodturners Guild meeting.

Hi everyone,

Well we missed the last month's news as we were all so busy with the upcoming work shop weekend with Brian & Art, also with me going on vacation at the end of March did not leave me any time to update the web site. Sorry.

At the March meeting at Lin Bayford's house we showed off our hollow form piece's which was the project for the month. (Sorry no pictures this month) And Max demoed an off centered lidded box.

We went over all of the last minute details that needed to be looked after before the next meeting.

At the April meeting at Ron C's house, no pieces to show off as we were all very busy this month preparing for the work shop this weekend 1 day to go. All the member's that had specific duties for the work shop reported and all was on target. Laurier confirmed that we had a for sure 20 people commitment of attendees for the work shop and Ron C confirmed that we had 15 paid to date. The 2 Ron's demoed two different types of coring systems (Kelton & Oneway). It was great to see the differences between the two and yet so much alike. The Oneway being so much like a cookie cutter style yet easier to use and the Kelton you can make any shape you want in a bowl but is a little harder to use. Both demo's were very good and gave some of the newer members a good look at what to buy and look for when shopping for a core saver system.

Yee Haaaaa. **The work shop weekend.**

Well it was a fun filled weekend with Art & Brian, and I think we had a total of 30 people show up for the work shop. I am still fairly new to the woodturning so I was glued to the presenters at all times and these 2 guys' do some really nice pieces. As it said on Art's tee shirt, I JUST MAKE STUFF.

Art & Brian are 2 great presenters with such different styles from one end of the spectrum to the other. While Brian does most hollow forms with piecing, pyrography and airbrushing to make beautiful pieces of work and are sold all over the world. Where as Art is more of an abstract tuner and also uses pyrography and acrylics to decorate his work. He also makes your head hurt as to how did he do that on a lathe, well now we know some of his secrets after the weekend. Art's work is also all over the world and he has a fairly extensive following of collectors.

I think everyone that was there had a great time and we all gained a lot of knowledge this weekend, so much in fact that we have to try and find time to try all these techniques out.

I am sure that we didn't do everything right to keep everyone happy, so our apologies to those of you that felt that way. We would also like to hear from you with respect to things that were not quite right so we can try to make an effort to improve on our next work shop.

Finally I would like to thank all of the members for their hard work in putting this work shop together. A HUGE thank you to some very key people, who if it wasn't for them this would have not been possible.

Brian McEvoy, Art Liestman, Grant Erickson, Nino Fabbro and Matt Duperron.

Well that's about it for this month. Please remember if you need anything added or have something for sale, please let me know.

Regards Lin.